

GEORGE BLACKER

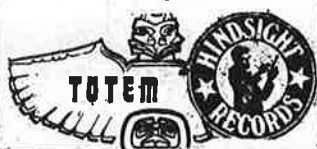


OUR
CHAMPION-
man..... Champion 15930
to 15990 (see page 12)

**DIGGIN' THE
GROOVES**

BOB DAVENPORT

(see page 24)



THE MAGAZINE OF
RECORD STATISTICS
AND INFORMATION

ISSUE 175/6
SEPT. 1980
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**record
research**

FRASE - ABRAMS

CORRECTIONS
and
ADDITIONS

THE AMERICAN
DANCE BAND
DISCOGRAPHY
1917-1942

Volume 2
Lange to Zurke
BRIAN RUST
(see page 23)

**Jazz
Records**

1897-1942

4th Revised and Enlarged Edition

VOLUME 1

Irving Aaronson to Abe Lyman

VOLUME 2

Abe Lyman to Bob Zurke

Index of Song Titles • Index of Artists

Brian Rust

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Part
Two



A Nostalgic Tribute
to Musical Americana
CLYDE BERNHARDT Reminiscences
by Bertrand Demeusy
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THE
(ALMOST) COMPLETE
78 RPM RECORD
DATING GUIDE

by

STEVEN C. BARR

(see page 4)

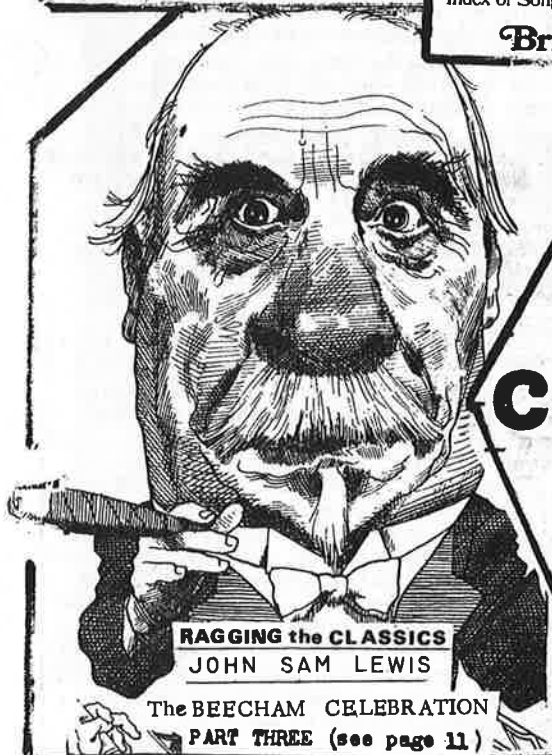
1979, 1980

the H³

chrono-matrix

By HAROLD H. HARTEL
Part One (see page 4)

file!



RAGGING the CLASSICS
JOHN SAM LEWIS

The BEECHAM CELEBRATION
PART THREE (see page 11)

CLYDE BERNHARDT

A NOSTALGIC TRIBUTE TO MUSICAL AMERICANA

Reminiscences of Musical Artist
CLYDE BERNHARDT

(1905 to 1946) PART TWO

as told to BERTRAND DEMEUSY

In October, 1933, I joined Ira Coffey's band on the Tibetts Walkathon and I remained with him until January 14, 1934. Joe Thomas was playing trumpet (Edgar Battle replaced him), Harry Dial (dr), Norman Mason (as,cl), Ira Coffey (p); Edmund Duff from Chicago (ts). Coffey sent for Joe Thomas to come and join us from Milwaukee, Wis. We were playing at the Air Port in Camden, N.J. Red Skelton was the chief Master of Ceremonies on the Walkathon Show, he was only twenty years old at the time, but already very great, I thought that he would get to the top later. They had four other Master of Ceremonies on the show, but Red Skelton was in a class of his own. Everybody was crazy about him. When the show closed in Camden, they went to Atlanta, Ga. I left the band and came back to NYC where I joined Vernon Andrade at the Renaissance Casino. Joe Thomas went with Fletcher Henderson's band (taking Bobby Stark's place). Harry Dial left for some steady job. Luis Russell wanted me to join his band, he intended to have three trombones, at that time he had James Archey and George Washington playing with him.

I started to play with Vernon Andrade at the Renaissance Casino, located at 138th Street & 7th Avenue. That was the best job in Harlem in those days. Andrade had already tried out four different trombone players before I came into the band. I never thought that he would hire me, but Don Christian, Jimmy Parker the drummer, and Pete Briggs the bass player, talked me into playing an audition at the Renaissance with the Andrade Orchestra. After I had played for about two hours with the band, they took an intermission and Mr. Andrade called me to one side and asked if I would like to play in his band. I told him that I accepted, it was on a Sunday evening, on, I think, January 23rd., 1934. He told me that one of the important reasons why he had hired me was because I was very neatly dressed. Back in those days, a New York City musician had to look sharp and be clean-cut from his head to his feet. Some of the agents wouldn't hire a band to go on their jobs unless all of the musicians were well dressed with clean and pressed tuxedos. King Oliver, Marion Hardy, Vernon Andrade, Luis Russell, Claude Hopkins and Don Redman demanded their members to look neat on and off the band stands. Fletcher Henderson, Jimmy Lunceford, Duke Ellington and all of the bands playing good jobs were paying good money and they wanted their musicians to have class, be able to play good with a good tone and be able to read music almost on sight and to play a good straight solo. It was really rough in those days, many musicians never made the grade and returned home with broken hearts. I thought that some of them were good musicians only they didn't look the part and that was against them. There was much prejudice at the time. (Author's note - A clipping of the Baltimore Afro-American, June 6, 1936 - thanks again to Walter - gives the complete personnel of Vernon Andrade's Orchestra at the Renaissance in NYC: Don Christian, Chico Carrion, Allen Brown (tp), Clyde E. Bernhardt (tb); Claude Greene, Joseph Thomas, Ken Hollon (regularly with Teddy Hill but subbing for Cecil Scott now), Winton Thomas (sax); Egbert Victor (p); Vernon Andrade (g,vln); Peter Briggs (str.b); Jimmy Parker (dr).)

From February 24th 1937 until June, 1942, I played with the Edgar Hayes' Orchestra. We toured Europe in 1938, the band went over real good, we had standing ovations in Sweden, Norway, Denmark, Finland, Holland and Belgium. Some of the fellows in the band, though, wanted more money, I didn't get involved in it, because I was very glad that we were going over so well. We were paid what we were promised to be paid before we left the USA, all I was interested in getting was what I had been promised. There were five trouble-makers in the band, they started complaining when they saw how good the band was going over in Sweden. They started to put pressure on Edgar Hayes to leave the Harold F. Oxley and Jimmy Lunceford Booking Office. That was the biggest mistake that Edgar Hayes made, listening to nobody but those agitators. Oxley had signed our band for a one year contract with Decca Recording Company and he had many more jobs booked for us to play in Europe and America and more record dates. Anyway, Hayes went with another booking office, half of the band left and joined other orchestras. I received offers, but I stayed with Edgar Hayes because I enjoyed playing those hard arrangements. Harold Oxley was the man responsible for getting my song "Without You" on that record session of February 17th 1938. He asked me if I had any other songs of that type, that I wanted to be recorded, at the time I didn't have any. I was really sorry when Hayes left the Oxley office because he would have been a much bigger leader now if he had stayed.

record
research

presents

BLUES RESEARCH

REGARDING BLUES RESEARCH:

THIS PUBLICATION IS A SUBSIDIARY OF 'RECORD RESEARCH MAGAZINE' AND IS EDITED BY ANTHONY ROTANTE AND PAUL SHEATSLEY, AND IS A VEHICLE FOR EXPLORING THE VAST FIELD OF CONTEMPORARY BLUES RECORDINGS. IT HAS BEEN LAUDED AS THE SINGULARLY MOST IMPORTANT DOCUMENT OF RESEARCH OF THE POST-WAR (1946) BLUES. IT IS PUBLISHED IRREGULARLY. *THERE IS NO PRESENT SUBSCRIPTION SYSTEM TO BLUES RESEARCH. EACH ISSUE COST FIFTY CENTS EACH, (20 np ENGLAND). IT CAN BE ORDERED FROM RECORD RESEARCH, 65 GRAND AVENUE, BROOKLYN, NEW YORK 11205 (OR 20np PER ISSUE CAN BE SENT TO OUR ENGLISH REP: DEREK COLLIER, 6, THE CREST, SAWBRIDGEWORTH, HERTS, ENGLAND). FUTURE ISSUES OF BLUES RESEARCH ARE ANNOUNCED IN PARENT PUBLICATION. RECORD RESEARCH OR IN OTHER PRESS ORGANS.....

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RECORD RESEARCH

THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE • BROOKLYN, N. Y. 11205

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record research

THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE, BROOKLYN, N. Y., 11205

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Attention: If you are interested in a complete run of RR Magazine from issue 71 (Oct. 1965) through issue 174 (Jun '80) 104 issues - you can obtain this run for \$52.00 in USA, \$53.00 Foreign. Make remittance payable to Len Kunstadt. Mention that you wish to avail yourself of this run of back issues, 71 thru 174 as advertised in RR 175/6.

**Thank you, Len Kunstadt for RR.

Black Patti, Signature, Plaza 5000 Series, Edisona, Music-Klee Speaking, Disco-ing In and new arrivals like Tex Ritter in New York, Liberty Music Shop and so many others! will come forth in our next issue (8). Cheers!

What back issues of BLUES RESEARCH are available.. at 50¢ each...
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and label Index of issue 1 to 8...
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THE H³ CHRONO-MATRIX FILES, RUST'S "JAZZ RECORDS"(4th Edit) and STEVEN C. BARR'S "THE (ALMOST) COMPLETE 78 RPM RECORD DATING GUIDE"

What is the H³ Chrono-Matrix file? Is it a classified FBI, CIA or White House file which has not leaked out to columnist, Jack Anderson? Or is it the files that James Bond must find, in order to save the world from extinction? No! It's not any of these! Cheers!! The file or project is the brain child chronological listing with concurring phonograph record matrix (master) numbering by HAROLD H. HARTSEL who uses the abbreviated H³ signet to authenticate himself. Harold, who's been one of our venerated long term researchers for over three decades, has ingeniously 'ravished' the pages of Brian Rust's 4th edition, 2 volume, 1996 page compendium, JAZZ RECORDS 1897-1942. With the perseverance of a discographical zealot (where did he get the time and patience!?) Harold has systematically selected the earliest JR entries in 1897, and has proceeded to carry the chronology (chronon) up through the years. Even the indefatigable Brian Rust will be struck with awe as we have over Harold's persistency. There is no doubt that Rust's JR has opened many avenues for those who wish to add and innovate. Harold H. Hartsel is indeed one of these innovators.

Jazz Records

1897-1942

4th Revised and Enlarged Edition

VOLUME 1

Irving Aaronson to Abe Lyman

Brian Rust

ARLINGTON HOUSE PUBLISHER
NEW ROCHELLE, NEW YORK

Jazz Records

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VOLUME 2

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Index of Song Titles * Index of Artists

Brian Rust

ARLINGTON HOUSE PUBLISHER
NEW ROCHELLE, NEW YORK

In order to fully appreciate Harold's Chrono-Matrix file it is imperative to have Rust's 2 volume set where the real concentrated documentation does lie. For those who do not have these 4th edition volumes -and would like to get them, please write to RR (send return see or postcard) and we will give you a lead. The price is somewhere between \$35 and \$40 for the two volumes, a real buy for 2000 pages. Harold has also referred to another volume in his files -that being the Godrich-Lixon BLUES and GOSPEL work. Owing to the fact that this volume is now out-of-print, the original as well as the 2nd edition, -and that much of its material has been incorporated into Rust's 4th edition, the original B&G(BG) pages which Harold lists, serve only as a source chain to Rust's 4th edition of his JR.

Now for a brief explanation of H³ Chrono-Matrix files. Any underlined matrix number is presumed to be rejected (eg. Nov. 24, 1903, C-746-1). And if you see a hyphen in a column where the numerical of the date appears that means that "during the month, definite date unknown" (eg. see April 1922 OM5 - Gypsy Blues 20139-2). There's a heck of a lot of abbreviations in the listing. The seasoned researcher or collector will know most of them.

What are the advantages of the H³ compilation?

- 1- It's an immediate check list to do further research by examining Rust's JR.
- 2- For those interested in what happened in a specific year in Gospel, Ragtime, Blues, Jazz, Dance Bands, etc. it is an amazing shortcut time saver.
- 3- For tune smiths it creates an opportunity to research further into the origin of compositions which have come up through the years. Old forgotten melodies can appear again.
- 4- For the record collector it can open up a whole new field of collecting enthusiasm. He or she can check a favorite year and collect everything in that annual. Can you imagine someone having a complete collection of all recordings made in 1923?
- 5- It's a great opportunity for a collector to enhance his or her's discographical education by getting into the nitty gritty matrix numerical complexities.
- 6- and on! Readers! you can add your own...

JUST ARRIVED! Speaking about another tangential innovation to Rust's JR - here is another industrious work which has come to hand. It's Steven C. Barr's, THE (almost) COMPLETE 78 rpm RECORD DATING GUIDE. What a triumvirate we have here in Rust's JR, H³, and now Barr's record dating guide. How can you miss not becoming an expert in our discographical science!

Here's a copy of Barr's letter to RR -and we will also re-print his "contents" page to show what he had done in his volume.

THE (ALMOST) COMPLETE 78 RPM RECORD DATING GUIDE

by
STEVEN C. BARR

Len and the gang at RR...	TABLE OF CONTENTS
I'm enclosing a copy of my (Almost) Complete 78rpm Record Dating Guide for review in RR and for your reference; I'd appreciate any mention in RR, as I know from experience how valuable it is to us collectors! Hope you can get some use out of the guide, too. I might add that it is currently available by mail from myself at the address (see below). The price is \$5.95, plus 50¢ to partially cover postage and packing. (In U.S. Dollars) For overseas customers, postage is \$1 surface and \$3 Air Mail. I might also add that dealer inquiries are welcome, as are comments (positive and negative) additions and corrections. Thanks again in advance for any space you can give the "Guide"! And keep RR coming!	
STEVEN C. BARR 211 PAPE AVENUE TORONTO ONT, CANADA M4M 2K2	
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Now! on with the work of H³ 3... H (the 3 HH)....
HAROLD H. HARTSEL... Please excuse the small print. We really reduced down many of his manuscript pages.. smiles! There are more - more - more installments to go. Such a work is worth searing eyeballs. Just to paste this up I suffer the occupational hazard of getting high on rubber cement. All my windows are open. My airconditioner and fans are going at full blast so the rubber cement fumes will be re-located. Cheers!

-Len Kunstadt....

More!!

Extra note.. before continuing.. Here's a sampling from Rust's JR on Wilbur Sweatman. Turn to H³ and see what HHH has done, done. Both works really complement each other

1516 WILBUR SWEATMAN (cont.)
WILBUR C. SWEATMAN (sic): Clarinet solos, acc. by the Emerson Symphony Orchestra (sic): 4/10/as/p/bj. New York, c. December, 1916.
1200-1 My Hawaiian Sunshine En 5165 (6")
237-1 My Hawaiian Sunshine En 7120 (7")
Acc. by M. Franklin's String Trio (or the Emerson String Trio): Exact instrumentation and personnel unknown. New York, c. December, 1916.
1202-1 Down Home Rag (Wilbur C. Sweatman) (sic) En 5163 (6")
2371-1 Down Home Rag (Wilbur C. Sweatman) (sic) En 7161 (7")
NOTE: Matrix 2376 is a waltz by the so-called Emerson Symphony Orchestra, without Sweatman.

OK! here we go..... no more commercial interruptions!!

the H³ chrono-matrix file!

DATE	ARTIST	CITY	LABEL	MATRICES	TITLE	By HAROLD H. HARTSEL Part One 55 BARE STREET NEWTON FALLS OHIO 44444 JAZZ RECORDS or BLUES & GOSPEL page numbering
1897 early	Metrop. O.	NY	Bar	1070	Coon Town Capers	
Aug 9	Sousa	-	-	1472	Georgia Camp Meeting	
Oct 9	Ossman	-	-	65	Levee Revue	
1898 Apr 7	Sousa	NY	-	104	Orange Blossoms	
1899 Apr 22	Sousa	NY	-	136	Ragtime Medley	
May 4	Musical Av.	Lon	-	2039	Gayest Manhattan	
Jun 6	Sousa	Phil	-	0181	Cotton Blossoms	
8	-	-	-	0197	At A Georgia Camp Meeting	
9	-	-	-	0247	An African Beauty	
Sep 17	U.S.M.R. B.	Wash	-	0506	Whistling Rufus	
Oct 11	Barlo	Lon	-	0520	Cotton Blossoms	
Dec 14	A. Weaver	NY	-	0520	Levee Revue	
1899/1900	Ossman	-	-	0815	At A Georgia Camp Meeting	
1900 Jan 8	Ossman	NY	-	0863	Hot Stuff	
18	Metrop. O.	-	-	0865	You Got To Play Ragtime	
26	Sousa	Phil	-	0894	Not Foot Sue	
Apr 9	Sousa	Phil	-	01170	Ragtime Dance	
13	-	-	-	01201	3890	
May 18	Ossman	Lon	-	0469	3856	
1900-cont'd	Ossman	Lon	-	0478	3858	
May 18	-	-	-	648	3861	
Jul 19	-	-	-	-	3862	
Sep 22	Schweinf.	-	-	-	85109	
28	Metrop. O.	-	-	-	0863	
29	-	-	-	-	0865	
Oct 1	Sousa	Phil	-	-	0867	
2	-	-	-	-	0894	
3	-	-	-	-	0911	
Nov 1	Ossman	NY	-	-	01070	
Dec 1	Metrop. O.	-	-	-	01201	
1901 Jan 21	Sager	NY	-	-	01208	
Feb 6	Earle	Lon	-	-	0469	
Mar 16	Schweinf.	NY	-	-	0470	
Apr 2	Sousa	Phil	-	-	0478	
May 13	Leachman	NY	-	-	0478	
14	-	-	-	-	0478	
16	Ossman	-	-	-	0478	
1901-cont'd	Ossman	NY	-	-	0478	
May 16	-	-	-	-	0478	
Jun 6	Metrop. O.	-	-	-	0478	
Aug 9	Columb. O.	-	-	-	0478	
Sep 9	Metrop. O.	-	-	-	0478	
Oct 9	Metrop. O.	-	-	-	0478	
Nov 9	Ossman	-	-	-	0478	
1902 Jan 2	Schweinf.	NY	-	-	0478	
Feb 27	Ossman	NY	-	-	0478	
Mar 14	D. Quinn	NY	-	-	0478	
Apr 27	Metrop. O.	-	-	-	0478	
May 11	Metrop. O.	-	-	-	0478	
1902-cont'd	Sousa	Phil	-	-	0478	
Jun 9	-	-	-	-	0478	
16	-	-	-	-	0478	
24	D. Quinn	Phil	-	-	0478	
Jul 11	Sousa	Phil	-	-	0478	
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16	-	-	-	-	0478	
24	D. Quinn	Phil	-	-	0478	
Jul 11	Sousa	Phil	-	-	0478	
Aug 14	Sousa	Phil	-	-	0478	
Sep 11	Schweinf.	NY	-	-	0478	
Oct 7	Ossman	-	-	-	0478	
1902-cont'd	Sousa	Phil	-	-	0478	
Jun 9	-	-	-	-	0478	
16	-	-	-	-	0478	
24	D. Quinn	Phil	-	-	0478	
Jul 11	Sousa	Phil	-	-	0478	
Aug 14	Sousa	Phil	-	-	0478	
Sep 11	Schweinf.	NY	-	-	0478	
Oct 7	Ossman	-	-	-	0478	
1902-cont'd	Sousa	Phil	-	-	0478	
Jun 9	-	-	-	-	0478	
16	-	-	-	-	0478	
24	D. Quinn	Phil	-	-	0478	
Jul 11						

1910-CHRONO-MATRIX FILE									
1910	o.	Haenschel	NY	M-61070	Maple Leaf Rag	JR-547	Nov 10	Six B.B.	Can
Jan 15	Van Eps	-	-	M-61071	Chatterbox Rag	-	20	-	-
1910-cont'd	1910-cont'd	1910-cont'd	1910-cont'd	1910-cont'd	1910-cont'd	1910-cont'd	1910-cont'd	1910-cont'd	1910-cont'd
Apr 6	Osman	NY	-	Persian Lamb Rag	1002(cyl)	JR-1201	o.	Van Eps	NY
May 6	Prince's B/O	-	-	4535-1	1038(cyl)	-	-	-	-
Jun 7	A.Pryor	-	-	4536-1-2	1038(cyl)	-	-	-	-
Sep 7	Osman	NY	-	Mr. Black Man	1038(cyl)	-	-	-	-
Oct 21	A.Pryor	-	-	4537-1	1038(cyl)	-	-	-	-
Dec 6	Osman	NY	-	Wild Cherry Rag	1038(cyl)	-	-	-	-
1911	1911	1911	1911	1911	1911	1911	1911	1911	1911
Jan 31	A.Pryor	NY	-	A Rhinestone Rag	9760-2	JR-1255	Jun 25	Victor H.B.	NY
Feb 31	Van Eps	NY	-	A Rhinestone Rag	9760-2	-	Jul 8	Six B.B.	Can
May 6	Beka L.O.	Lon	-	41115	9760-2	-	Aug 2	Conway	-
Jun 6	A.Pryor	NY	-	41115	9760-2	-	1911-cont'd	1911-cont'd	1911-cont'd
Jul 6	St. James M.O.	Lon	-	41115	9760-2	-	Aug 25	Balasco	NY
Aug 27	Black D.O.	NY	-	41115	9760-2	-	Sep 7	-	-
Sep 27	Victor H.B.	NY	-	41115	9760-2	-	Oct 5	P. Deliro	NY
Oct 26	Gottlieb's O.	Lon	-	41115	9760-2	-	Nov 13	Murray's S.O.	Lon
Nov 4	Prince's B/O	NY	-	41115	9760-2	-	Dec 18	Prince's B/O	Lon
Dec 19	Van Eps	NY	-	41115	9760-2	-	1912	1912	1912
1912	1912	1912	1912	1912	1912	1912	1912	1912	1912
Jan 26	Cota	NY	-	1912	1912	-	Jan 25	Van Eps	NY
Feb 26	Prince's B/O	NY	-	1912	1912	-	Apr 24	Osman	NY
Mar 15	Victor H.B.	NY	-	1912	1912	-	Jun 1	Van Eps	NY
Apr 8	Prince's B/O	NY	-	1912	1912	-	Aug 20	Six B.B.	Can
May 12	A.Pryor	NY	-	1912	1912	-	Jul 6	American R.B.	NY
Jun 12	Van Eps	NY	-	1912	1912	-	Aug 2	Victor H.B.	NY
Jul 2	Van Eps	NY	-	1912	1912	-	Sep 5	Haenschel	NY
Aug 8	Arndt	-	-	1912	1912	-	Oct 15	Victor H.B.	NY
Sep 9	-	-	-	1912	1912	-	Nov 13	Giro's	Lon
Oct 26	A.Pryor	NY	-	1912	1912	-	Dec 6	Swatman	-
Nov 13	Gordon	NY	-	1912	1912	-	1913	1913	1913
Dec 3	Peerless	Lon	-	1912	1912	-	Jan 30	Castro O.	Lon
1913	1913	1913	1913	1913	1913	1913	Feb 26	Swatman	-
Jan 13	Prince's B/O	NY	-	1913	1913	-	Mar 6	Swatman	-
Feb 6	Van Eps	NY	-	1913	1913	-	Apr 24	Swatman	-
Mar 6	Van Eps	NY	-	1913	1913	-	May 6	Swatman	-
Apr 15	Peerless	Lon	-	1913	1913	-	Jun 6	Swatman	-
1913-cont'd	1913-cont'd	1913-cont'd	1913-cont'd	1913-cont'd	1913-cont'd	1913-cont'd	1913-cont'd	1913-cont'd	1913-cont'd
May 6	Oakley	Lon	-	1913	1913	-	Jul 6	Swatman	-
Jun 8	N. Bernard	NY	-	1913	1913	-	Aug 17	Swatman	-
Jul 30	Prince's B/O	NY	-	1913	1913	-	Sep 6	Swatman	-
Sep 6	Van Eps	NY	-	1913	1913	-	Oct 6	Swatman	-
Oct 6	Prince's B/O	NY	-	1913	1913	-	Nov 6	Swatman	-
Nov 6	Prince's B/O	NY	-	1913	1913	-	Dec 6	Swatman	-
Dec 29	Europe	-	-	1913	1913	-	1914	1914	1914
1914	1914	1914	1914	1914	1914	1914	1914	1914	1914
Feb 10	Europe	NY	-	1914	1914	-	Mar 6	Swatman	-
Apr 16	Victor H.B.	NY	-	1914	1914	-	Apr 16	Swatman	-
May 19	Van Eps	NY	-	1914	1914	-	May 19	Swatman	-
1914-cont'd	1914-cont'd	1914-cont'd	1914-cont'd	1914-cont'd	1914-cont'd	1914-cont'd	1914-cont'd	1914-cont'd	1914-cont'd
Mar 19	Van Eps	NY	-	1914	1914	-	Jun 19	Swatman	-
Apr 22	U.S. Mar. B.	NY	-	1914	1914	-	Jul 19	Swatman	-
May 10	Victor H.B.	NY	-	1914	1914	-	Aug 19	Swatman	-
Jun 10	A.Pryor	NY	-	1914	1914	-	Sep 19	Swatman	-
Jul 10	Prince's B/O	NY	-	1914	1914	-	Oct 19	Swatman	-
Aug 10	Victor H.B.	NY	-	1914	1914	-	Nov 19	Swatman	-
Sep 10	Van Eps	NY	-	1914	1914	-	Dec 19	Swatman	-
Oct 10	Victor H.B.	NY	-	1914	1914	-	1915	1915	1915
1915	1915	1915	1915	1915	1915	1915	1915	1915	1915
Jan 10	Victor H.B.	NY	-	1915	1915	-	Feb 10	Swatman	-
Feb 10	Europe	NY	-	1915	1915	-	Mar 10	Swatman	-
Mar 10	Europe	NY	-	1915	1915	-	Apr 10	Swatman	-
Apr 10	Europe	NY	-	1915	1915	-	May 10	Swatman	-
May 10	Europe	NY	-	1915	1915	-	Jun 10	Swatman	-
Jun 10	Europe	NY	-	1915	1915	-	Jul 10	Swatman	-
Jul 10	Europe	NY	-	1915	1915	-	Aug 10	Swatman	-
Aug 10	Europe	NY	-	1915	1915	-	Sep 10	Swatman	-
Sep 10	Europe	NY	-	1915	1915	-	Oct 10	Swatman	-
Oct 10	Europe	NY	-	1915	1915	-	Nov 10	Swatman	-
Nov 10	Europe	NY	-	1915	1915	-	Dec 10	Swatman	-
Dec 10	Europe	NY	-	1915	1915	-	1916	1916	1916
1916	1916	1916	1916	1916	1916	1916	1916	1916	1916
Jan 10	Europe	NY	-	1916	1916	-	Feb 10	Swatman	-
Feb 10	Europe	NY	-	1916	1916	-	Mar 10	Swatman	-
Mar 10	Europe	NY	-	1916	1916	-	Apr 10	Swatman	-
Apr 10	Europe	NY	-	1916	1916	-	May 10	Swatman	-
May 10	Europe	NY	-	1916	1916	-	Jun 10	Swatman	-
Jun 10	Europe	NY	-	1916	1916	-	Jul 10	Swatman	-
Jul 10	Europe	NY	-	1916	1916	-	Aug 10	Swatman	-
Aug 10	Europe	NY	-	1916	1916	-	Sep 10	Swatman	-
Sep 10	Europe	NY	-	1916	1916	-	Oct 10	Swatman	-
Oct 10	Europe	NY	-	1916	1916	-	Nov 10	Swatman	-
Nov 10	Europe	NY	-	1916	1916	-	Dec 10	Swatman	-
Dec 10	Europe	NY	-	1916	1916	-	1917	1917	1917
1917	1917	1917	1917	1917	1917	1917	1917	1917	1917
Jan 10	Europe	NY	-	1917	1917	-	Feb 10	Swatman	-
Feb 10	Europe	NY	-	1917	1917	-	Mar 10	Swatman	-
Mar 10	Europe	NY	-	1917	1917	-	Apr 10	Swatman	-
Apr 10	Europe	NY	-	1917	1917	-	May 10	Swatman	-
May 10	Europe	NY	-	1917	1917	-	Jun 10	Swatman	-
Jun 10	Europe	NY	-	1917	1917	-	Jul 10	Swatman	-
Jul 10	Europe	NY	-	1917	1917	-	Aug 10	Swatman	-
Aug 10	Europe	NY	-	1917	1917	-	Sep 10	Swatman	-
Sep 10	Europe	NY	-	1917	1917	-	Oct 10	Swatman	-
Oct 10	Europe	NY	-	1917	1917	-	Nov 10	Swatman	-
Nov 10	Europe	NY	-	1917	1917	-	Dec 10	Swatman	-
Dec 10	Europe	NY	-	1917	1917	-	1918	1918	1918
1918	1918	1918	1918	1918	1918	1918	1918	1918	1918
Jan 10	Europe	NY	-	1918	1918	-	Feb 10	Swatman	-
Feb 10	Europe	NY	-	1918	1918	-	Mar 10	Swatman	-
Mar 10	Europe	NY	-	1918	1918	-	Apr 10	Swatman	-
Apr 10	Europe	NY	-	1918	1918	-	May 10	Swatman	-
May 10	Europe	NY	-	1918	1918	-	Jun 10	Swatman	-
Jun 10	Europe	NY	-	1918	1918	-	Jul 10	Swatman	-
Jul 10	Europe	NY	-	1918	1918	-	Aug 10	Swatman	-
Aug 10	Europe	NY	-	1918	1918	-	Sep 10	Swatman	-
Sep 10	Europe	NY	-	1918	1918	-	Oct 10	Swatman	-
Oct 10	Europe	NY	-	1918	1918	-	Nov 10	Swatman	-
Nov 10	Europe	NY	-	1918	1918	-	Dec 10	Swatman	-
Dec 10	Europe	NY	-	1918	1918	-	1919	1919	1919
1919	1919	1919	1919	1919	1919	1919	1919	1919	1919
Jan 10	Europe	NY	-	1919	1919	-	Feb 10	Swatman	-
Feb 10	Europe	NY	-	1919	1919	-	Mar 10	Swatman	-
Mar 10	Europe	NY	-	1919	1919	-	Apr 10	Swatman	-
Apr 10	Europe	NY	-	1919	1919	-	May 10	Swatman	-
May 10	Europe	NY	-	1919	1919	-	Jun 10	Swatman	-
Jun 10	Europe	NY	-	1919	1919	-	Jul 10	Swatman	-
Jul 10	Europe	NY	-	1919	1919	-	Aug 10	Swatman	-
Aug 10	Europe	NY	-	1919	1919	-	Sep 10	Swatman	-
Sep 10	Europe	NY	-	1919	1919	-	Oct 10	Swatman	-
Oct 10	Europe	NY	-	1919	1919	-	Nov 10	Swatman	-
Nov 10	Europe	NY	-	1919	1919	-	Dec 10	Swatman	-
Dec 10	Europe	NY	-	1919	1919	-	1920	1920	1920
1920	1920	1920	1920	1920	1920	1920	1920	1920	1920
Jan 10	Europe	NY	-	1920	1920	-	Feb 10	Swatman	-
Feb 10	Europe	NY	-	1920	1920	-	Mar 10	Swatman	-
Mar 10	Europe	NY	-	1920	1920	-	Apr 10	Swatman	-
Apr 10	Europe	NY	-	1920	1920	-	May 10	Swatman	-
May 10	Europe	NY	-	1920	1920	-	Jun 10	Swatman	-
Jun 10	Europe	NY	-	1920	1920	-	Jul 10	Swatman	-
Jul 10	Europe	NY	-	1920	1920	-	Aug 10	Swatman	-
Aug 10	Europe	NY	-	1920	1920	-	Sep 10	Swatman	-
Sep 10	Europe	NY	-	1920	1920	-	Oct 10	Swatman	-
Oct 10	Europe	NY	-	1920	1920	-	Nov 10	Swatman	-
Nov 10	Europe	NY	-	1920	1920	-	Dec 10	Swatman	-
Dec 10	Europe	NY	-	1920	1920	-	1921	1921	1921
1921	1921	1921	1921	1921	1921	1921	1921	1921	1921
Jan 10	Europe	NY	-	1921	1921	-	Feb 10	Swatman	-
Feb 10	Europe	NY	-	1921	1921	-	Mar 10	Swatman	-
Mar 10	Europe	NY	-	1921	1921	-	Apr 10	Swatman	-
Apr 10	Europe	NY	-	1921	1921	-	May 10	Swatman	-
May 10	Europe	NY	-	1921	1921	-	Jun 10	Swatman	-
Jun 10	Europe	NY	-	1921	1921	-	Jul 10	Swatman	-
Jul 10	Europe	NY	-	1921	1921	-	Aug 10	Swatman	-
Aug 10	Europe	NY	-	1921	1921	-	Sep 10	Swatman	-
Sep 10	Europe	NY	-	1921	1921	-	Oct 10	Swatman	-
Oct 10	Europe	NY	-	1921	1921	-	Nov 10	Swatman	-
Nov 10	Europe	NY	-	1921	1921	-	Dec 10	Swatman	-
Dec 10	Europe	NY	-	1921	1921	-	1922	1922	1922
1922	1922	1922	1922	1922	1922	1922	1922	1922	1922
Jan 10	Europe	NY	-	1922	1922	-	Feb 10	Swatman	-
Feb 10	Europe	NY	-	1922	1922	-	Mar 10	Swatman	-
Mar 10	Europe	NY	-	1922	1922	-	Apr 10	Swatman	-
Apr 10	Europe	NY	-	1922	1922	-	May 10	Swatman	-
May 10	Europe	NY	-	1922	1922	-	Jun 10	Swatman	-
Jun 10	Europe	NY	-	1922	1922				

H³ CHRONO-MATRIX FILE

11a.	Versatile 3/Won			6527	Art He'd Say "Oc-La-La I Was Waa"	-16
	-			6529	I've Got My Captain Working For Me Now	-
	-			---	Oh I What A Pal Was I	-
	-			---	You Know What I Mean	-
12	Yerkes	NY		79045-1-2-3-4	I Never Know I End The Blues	-17
66	Harrison			66730-1-2-3	Pip Pip, Toot-Toot Goodbye	-19
Apr 6.	Middle Indv.			---	Sensational	BS-46
	-			---	A Home In That Rock	-
	-			---	Heaven Is My Bone	-
	-			---	Who Do A Witness	-
	Six S.B.			Jazz Band Blues	---	JR-14
	Whitney J.E.		Blues My Naughty Sweetie Gives-	*800-2	-To Me	-15
	-		Tiger Rag	*801-2	-	-15
	Synco J.B.	809-1		Jazzola	-	-15
	-	810-1		Bluin' The Blues	-	-
	-			Laughing Wifin'	*5703	-17
	Yerkes			Barking Dog	*5706	-
1920-cont'd		Col	Ex	Gnt	RMV	*Hd Vlc
						*OK Vgn
Apr 2	Harrison	NY		79097-1-2-1	Royal Garden Blues	JR-10
	-			79095-3	I Know Why	-
6	Happy Six			79102-2-3	Soudan	-5
9	Sissle					-24
	-			Goodnight, Angelina	test	-
13	Harrison			Simply Full Of Jazz	test	-
	-			Royal Garden Blues	test	-
	-			Jean	test	-
24	Lads			Eurolona	test	-91
	-			Kuss Mine	test	-
15	Erory			Affectionate Dan	test	-50
Apr/May 6.	Yerkes		Gez.	I Wish I Had Someone To Love Me	test	-
	-			Synagaged Dream		5798
	-			Esmer-O-Dea		5800
May 6.	Samuels			Slim Trambone		*7426-B
	-			Marriage Blues		---
	Six S.B.			---		Twelfth Street Rag
	Van Spa			7246		*21501-1
	Durante			John Bench Rag		My Cry Blues
	R.Miller			Rose Of Spain		*7429

10	Wing G.T.			Heavy Blues		test		
14	O.D.J.B.	Lon	78103-1			Sphinx		-17
			78104-2			Alice Blue Gown		-11
			78105-2			Sudden		-17
18	Happy Six	NY	79183-3-4		7856-B	Dance-O-Mania		-69
Jun	Holtsworth				7273	Bow Wow		-77
7	Happy Six		79250-3			Old Man Jazz		-57
10	Sweetman		78243-1-2-3			Goodbye Sunshine, Hello Moon		-57
			79257-2			In Gay Havana		-15
11	Savoy Q.	Hayes	<u>78271-1-2</u>			Sat		-13
15	Sweetman	NY	<u>78272-1-2</u>			Think Of Me Little Daddy		-15
			<u>78273-1-2</u>			Unbeams		-15
			<u>78274-1</u>			Su Se Za		-15
23			<u>78275-1-2-3</u>			Think Of Me Little Daddy		-15
			<u>78276-1-2</u>			Never Let No One Worry Your Mind		-15
			<u>78277-1-2</u>			Fee Gee Blues		-15
1920-cont'd								
		Col	EBW	Em	Gnt	HW	Iorio	
			OK	P	RA	Vic	Voc	
Jul	Holtsworth	NY			41273-1	Bow Wow		JR-77
	Versatile 3/4	Lon	6656			Patches		-16
			6657			Mystery		-
			6658			Bo-Bo-Bowdie-Bo-Bo		-
			6660			Castle of Dreams		-
			6661			El Relicario		-
	Yarkes	NY	Frogs' Legs		7359			-17
			Squalling Pig Blues		7360			-17
9	Sissle				41316-4-7	Broadway Blues		-18
16c.	Happy Six		79250-5-6-7-8			Goodbye Sunshine, Hello Moon		-18
	R.Miller					Can You Tell ?	*6172	-10
						Rose Of Spain	*6173	-10
Jul/Aug c.				*----- ?		Rose of Spain		-10
				*----- ?		Can You Tell ?		-10
Aug	Sarnels		*7505-B			Dreaming Blues		-13
			*7506-B			Hold Me		-13
9	Whiteman	Cam	Wang Wang Blues			*24392-2		-56
10	N.Smith	NY	*7529-C			Crazy Blues		-56
			*7539-B			It's Right Here For You		-18-99
Sept c.	Louisiana F.				Land Of Creole Girls		----	-18-99

	A.Miller	-	Ross of Spain	728-A	----- ?	-10-
	Symco J.B.	-	Blacksmith Rag	#6849	-	-15-
		-	The Moon	#6650	-	-
	Torkas	Montreal	Dance-O-Mania	----	? -	-17-
		-	Frogs Legs	----	? -	-17-
1	Red Devils	Mayno	The Crocodile	HO-5829ae	-	-13-
		-	My Little Kinks	HO-5830ae	-	-
		-	I'll Be Back There Someday	HO-5831ae	-	-
		-	If I Forget	HO-5832ae	-	-
12	M.Smith	-	*7590-C	Faré Thos Honey Blues	BG-589/JB-14	-
13	C.D.J.B.	-	*7590-B	The Road Is Rocky	- / -	-
		-	Sphinx	*test	JB-11	-
		-	Toil Me, Little Gypsy	*test	-	-
		-	Singin' The Blues	*test	-	-
21	Lada	-	At Aaron Jenkins' Ball	*test	-	-91-
22	Van Epe	-	A Bunch Of Rags	24291-3	-	-15-

			<u>Arto</u>	<u>Col</u>	<u>E.W</u>	<u>"On OK</u>	<u>HMV PA</u>	<u>*Red Vig</u>	
1920-cont'd									
Sep 23	Van Epe	NY			St. Louis Mistle			24292-2	JB-14
Oct	Versatile	3/Waton			6790-1			The Japanese Sanction	-16-
		-			6791-2			Whispering	-
		-			6792-1			The Love Nest	-
		-			---- ?			Cuban Moon	-
		-			---- ?			Venetian Moon	-
?	Rialto V/S	NY			Torabawk			test	-12-
11	Hegamin	-			Dallas Blues			test	BG-270/JB-7C
14	Arnold	Mayno			Blue Rights			HO-5922ae	JF-60
		-			Desert Dreams			HO-5923ae	-
		-			Bale Street Blues			HO-5924ae	-
		-			Peter Clink			HO-5925ae	-
Nov c.	Hegamin	NY	18004-1		The Jazz De Blues			BG-270/JB-7C	-
		-	18005-2		Everybody's Blues			- / -	-
	Sarnals	-	Louis !	7605	7609-B	-Raindrop		JB-13	-
		-	I'm A Lonesome Little-		7609-B	-		-	-
		-	Monies Of You, Mary		7609-B	-		-	-
5	M.Smith	-	If You Don't Want Me Blues	7603-B	-			BG-589/JB-14	-

24	O.D.J.B.	-	-	Don't Care	7659-C	-	-
				Lovin' Sam From Alabam			13-11
					In The Dusk	24580-1-2-3	-14
					Bargie	24581-1-2-1-4	-14
Dec 6.	Sisale	-	-	Great Camp Martin's Day	*68981		-77
	Holtzworth	-	-	No., Skip And Jump	*40531-1		-11
	O.D.J.B.	-	-		'Iasses Gandy	22337-5	-11
					Satanic Blues	23*18-5-6	-11
					Ingie	24591-5	-60
3c.	Arnold	Lon	71130		Stop It		-11
			71131		Left Alone	24580-J-5-6	-11
4	O.D.J.B.	NY	-		In The Dusk	24580-J-5-6	-11
					Palestona	24592-5	-12
8c.	Plantation D/s	-	-		Horn Again Blues	*11682-2	-12
				Horn Again Blues	*41561-2		-12
	Sisale	-	-	Crazy Blues	*4554-1-2-6		-74
14	Hickman	Mayes	-		Grieving For You	HO-6005ae	-74
				A Young Man's Fancy	HO-6004ae		-74
				Sudan	HO-6007ae		-74

	Bryan	-	It's Right Here For You	7873-C	
	-	-	The Memphis Blues	7873-B	
	-	-	The Boll Weevil Blues	7903-3	
	-	-	The Last Of Blues	7903-4	
	Saunders	-	I'm Caving For That Kind Of Love	7903-A	SC-552/JL
	Daddy,	Don't You Please Come Home	7905-A		SC-590/JL
	M.Smith	Dangerous Blues	7999-C		
3	O.D.J.B.	Jazz Me Blues	25072-1-2-3		
	Lav. Turner	Jazz Me Blues	25072-1		
	O.D.J.B.	Jazz Me Blues	25072-1		
	-	St. Louis Blues	25072-2		
30.	Sissle	Baltimore Buzz	41783-2-3		
	-	In Money Suckle Time	41784-1-2-3		
7	N.Stafford	If You Don't	79826-2		
	-	"Kint Ma Gerd Ma To My Ma	79827-2		SC-611/JL
	-	Strut Miss Lizzie			
<hr/>					
1921-cont'd		<u>Arto</u>	<u>ED</u>	<u>Col</u>	
			<u>Em</u>	<u>Hwy</u>	<u>OK</u>
			<u>Vic</u>	<u>Vic</u>	<u>Voc</u>
May 9c.	Lil. Brown	NY	Red Land Blues	41795-2	SC-70/JR
	-	-	The Last Of Blues	41795-2	
170.	Lav. Turner	-	A-Mearin' And The Blues	*69232	BC-665/JR
	-	-	Sweet Nam O' Mine	*69233	
25	O.D.J.B.	-	Stanieo Blues	25411-1-2-3	JR
	-	-	St. Louis Blues	25412-2	
	-	-	Royal Garden Blues	25413-2	
	M.Stafford	-	79857-2	Wild Weeping Blues	BC-611/JR
	-	-	I've Lost My	79858-3	
28	Nylon	Bayes	Turque	*30-196-2	JR
May/Jun	Harwin	NY	18086	Lonesome Monday Morning Blues	
	-	-	7	Getting Old Blues	
Jun	Brown & T.	-	The Darktown Strutters' Ball	7980-A	
	-	-	Hositating Blues	7982-A	
	-	-	Saxophono Blues	7983-A	
	-	-	All By Myself	---- ?	
	-	-	Down In Indiana	7984-1	
	Sammals	-	Pullman Porter Blues	7985-1	
	-	-	Yokubama Lullaby	---- ?	
7	O.D.J.B.	-	Dangerous Blues	25432-5	
9c.	St. Louis	-	-----	-----	

	Southern H.Q.	Oriental Blues	79806-	I Ain't Givin' Nothin' Away	BG-
"	"	"	79809-	I'm Wild About Moonshira	JR-
24c,	Leroy Smith	"	Saturday	*7679	JR-
29,	Southern H.Q.	"	79318	He Took It Away From Me	JR-
30	E.Blake	"	test	"	"
"	"	Baltimore Bizz	test	"	"
Jun/Jul	H.Stafford	P-132-2	72912-1-2	"Shuffle Along" Melody	-
"	Black Swan P.O.	P-133-1	Pretty Rays	"	-
"	Crippen	P-136-2	Ain't No Nothin' Gonna Take The Place Of Love	BG-148/JR-	
"	"	P-137-1	When It's Too Late	-	"
Jul c.	F.Sanderson	P-138-2	My Oriental Rose	"	JR-
"	"	P-139-2	Pretty Girl	"	"
"	Laubin's S.S.	--- ?	Naphtali Blues	"	"
"	"	--- ?	The St. Louis Blues	"	"

1921-cont'd		ES	Col	En	Gnt	RW	Od	
Jul c.	I.Richardson NY	P-144-2			My June Love	Vic	*Voc	JR-
"	Samuels	P-145-2			Love Will Find A Way			
"	"	"			Dangerous Blues		822?-B	
"	"	"			When The Sun Goes Down		---- ?	
"	"	"			Apache Love		---- ?	
"	Southland J.S.	My Lord's Writing All	----- ?		The Time			BG-
"	"	Shout All Over God's	----- ?		-Heaven			
"	E.Blake	41885-4			Baltimore Bizz			JR-
"	"	41886-4-6			Sounds Of Africa			
"	S.Moore	Laughing Rag			7753-A			
"	Worfolk J&J	Cornfield Blues			70002-B			
"	"	Mg Fat Man			70003-d			
"	"	Strut Miss Lizzie			70004-B			BG-
"	"	My Mary			70005-B			
"	"	Coin's Horn Blues			70006-C			
"	"	I Hope I May Join The Band			70007-B			
"	"	Who Built The Ark ?			70008-B			
"	"	Blues That Drove Man To			70009-A	-Ruin		

	-	Konkey Morning Blues	----- ?	
	-	Standing On The Corner	----- ?	
	-	Preacher Joe Blues	----- ?	
	-	Wide Wide World	----- ?	
a.	Daisy Martin -	Won't Nobody Help Me-	70012-B	-Find My Lovin' Man BG-432/JR
		Everybody's Man Is My Man	70013-B	- /
1	Southern N.Q.-	79920-	Anticipation' Blues	SC
8	Hytlen Says	79920-	"B-A-151-2	JR
11	E.Hlake NY	Baltimore Buzz	test	
		Dah's Owinter Be A Landslide	test	
	Southern N.Q.-	79931-	I'll Be Good But I'll Be Lonesome	BG
12	-	79932-	Sweet Vana	
13	-	79936-	Nightmare Blues	
14	-	79939-	Baby, Won't You Please Come Some ?	
15	E.Hlake	Baltimore Buzz	25465-2	JR
		Indiana Days	25466-4	
18	Brewer	Wang Wang Blues	test	
21c.	Leroy Smith -	Love Will Find A Way	*7754	
<hr/>				
1921-cont'd		Arto	BB	Bx
			Fam	Gnt
			Oly	OK
Jul 25c.	Tampa B.J.B. NY			PA
		Get Hot		70043-C
		Dangerous Blues		70044-A
27c.	Sisale	I've Got The Blues,-	41921-1-2-3	-But It's Just Too Mean To Cry
			41922-2	Arkansas Blues
29c.	S.Moore		Chain Gang Blues	70054-B
			Laughing Rag	70055-C
Aug c.	A.L.Carter	#- see also: Tampa	Blues Jazz Bird-Aug 31 '21	
	---	?	Dangerous Blues	BG-116/JR
	---	?	I Want Some Lovin' Blues	/
	---	?	The Also Ran Blues	/
	---	?	Cry Baby Blues	/
	---	?	You'll Think Of Me Blues	- /
	MoPhail	San	San	JR
		Zowie !	*---- ?	*---- ?
	E.Waters	P-147-1	One Man Man	BG-695/JR
	P-147-1		There'll Be Some Changes Made	- /
	F.Sanderson			

		E. Waters	P-149-1	The Unknown Blues	BC-595/JR
			P-149-1	Dying With The Blues	
		J.P. Johnson	P-150-1	Kiss Your Pretty Baby Nice	
		A. Leslie		The Harlem Strut	JR-
		Ladd's		833	JR-
				Hawaiian Blues	
				Aunt Roger's Children Blues	7577-A
				Shake It And Break It	7578
				Wild Cherry Rag	7587-B
				41924-1-3	Shake It And Break It
				41952-2-3	Aunt Roger's Children Blues
				1444 Blues	70054-B-C
				2nd Land Blues	70055-A-F
				♯ see also: S. Moore-Jul 29c. #21	
				How Long ? How Long ?	70066-B
				I Didn't Start In To Love You	70070-B
				Hawaii Luu	70071-B
				Sweet Daddy	70072-B
				Daddy, Your Mama Is Lonesome For You	70075-B
				I Want A Jazzy Kiss	70076-A

THE BEECHAM CELEBRATION - PART THREE
cont'd from RR 173/4

Delius' Brigg Fair is probably the composer's most popular work. Along with other short works Brigg Fair, with Beecham and the RPO, is on Seraphim S-60185, but I prefer his old post-war recording of Brigg Fair that was on RCA 78s. The Florida Suite, on Seraphim S-60212, I have on a British pressing. I would not want to be without either, but if I had to limit myself to two Delius LPs I would take the two Odysseys. I think Beecham himself summed up Delius best: "Opinions are bound to differ and widely. For myself I cannot do other than regard him as the last great apostle in our time of romance, emotion and beauty in music."

Beecham, however, did take recording seriously. Denis Vaughan, his assistant for many years, tells of the occasion when Tommy Beecham was conducting energetically for several minutes after the red light had gone out. He hadn't noticed its extinction. When he learned that what he had been doing had not been recorded, Beecham said, "Why didn't you tell me before? Here I was pouring out buckets of emotion, and nobody was there to catch it!"

(to be continued)

[illegible]

In the world of jazz violinists there are only three really worthy of mention: Eddie South, Stephane Grappelly and Joe Venuti. Besides his musical talents, Joe had a reputation for being a great kisser; he was also a very funny man. All of this is in evidence on "The Mad Fiddler from Phillie" LP on Shoestring SS-111 released in June of 1980. These are all airchecks from 1952-55 when Joe was featured on the Bing Crosby show, and you not only hear a lot of great fiddlin' by Joe, you also get to hear some of the humor as he and Bing get together for some repartee. (Bing does not sing on this one).

Bobby Hackett & His Jazz Band are heard "Live from the Voyager Room" (of the Henry Hudson Hotel in N.Y.) on Shoestring SS-112, all from late 1957 and 1958. While the crowd in the room must have been small on these dates, everyone in the band blows super great! - Besides Bobby on cornet, you'll hear Bob Wilbur, Dick Hafer, Dick Carey, Johnny Dengler, Buzzy Drooten, Tom Gwaltney, Ernie Caceres, Pina Caceres in different groups at the various sessions. For information on both of these write to Shoestring at P.O. Box 10208, Oakland, Ca 94610. I might add that Rezy White has done a fine job sound wise on these.

In May of 1980 RCA has released another Bluebird, this one AXM2-5566, "The Complete Benny Goodman, Vol. VI/1938" which is good news for all BG collectors. As in the past these "Complete" series are featuring items in chronological order, so if you collect the set you'll have a pretty good representation of Benny's output. As I write this I haven't received my copy, but I just know it's going to be worth the spin.

Does that news excite you? Well, don't go 'way . . . there's more! RCA followed the BG May release with two more in June! These are: "The Complete Benny Goodman, Vol. VII/1938-39" on AXM2-5567, and "The Complete Benny Goodman, Vol. VIII, 1936-39" on AXM2-5568. Can't figure why they went out of sync on this latter one, unless my release sheet has a typo. error. I should be getting my copies any day now, but even without hearing them I'm sure I can recommend them.

If you were with me here in my little corner of RR last issue you'll recall I reviewed some new things from Joyce Music (Box 1707, Zephyrhills, Florida 33599) and I mentioned that I'd have some more news for you regarding this fine product, so let's get to that right now:

"One Night Stand With Larry Clinton at the Meadowbrook" is on Joyce LP-1049. This one features broadcasts from Meadowbrook in N.J. in late 1947, and the Avalon in N.Y. in Nov. of 1948. Vocals are handled by Helen Lee, Lloyd Strange, Dick Styles, Patti Dugan, and The Dipsy Doodlers. Larry always had a nice sounding group, and his arrangements were tops.

Joyce LP-1058 is an interesting item because it features a very early Doris Day with Barney Rapp's band in June of 1939 in an aircheck. Along with Doris, Lee Johnson is heard vocally. The latter part of Side II has Les Brown & His Band from the Hotel Edison in N.Y. in Nov. of 1938. There's one vocal, by Miriam Shaw.

"One Night Stand With Sammy Kaye from the Hollywood Palladium" in May, 1946, plus a 15 minute broadcast from "a later date", which must have been quite a bit later since "I Left My Heart In San Francisco" is one of the tunes. Vocals on the Palladium date were nicely done by Betty Barkley, Don Cornell, Billy Williams and the Glee Club, while the later period features the band on the famous "Daddy" and a singer referred to by Sammy as "the great Nicolini" doing "It Isn't Fair", but I don't think he's as "great" as Don Cornell, who did the original version. This is Joyce LP-1061.

Joyce LP-1063 is yet another interesting item called "One Night Stand With Tony Pastor & His Orch." The first part of this one is a broadcast from the Cafe Rouge in the Hotel Statler in N.Y. on 2/7/49 and features the vocalizing of Tony, Buddy James on the ballads, and The Clooney Sisters, Rosemary and Betty. The latter part of this LP was a broadcast of 5/13/47 from the Hollywood Palladium and only Tony and the band are heard at the mike.

Now on Ajax 124 (also from Joyce) is "Jimmy Dorsey In Disco Order Vol. 5" from Jan and March 1938. This is one my favorites! Trombonist Don Matteson does some vocals, as does Bob Eberly, and a gal I've always been very fond of named June Richmond.

And on Ajax 148 another "Jimmy Dorsey In Disco Order", this one Vol. 9 taking us to March and June, 1939. Don Matteson and Ray McKinley take care of a couple of the vocals, with the rest all being done by Bob Eberly and the adorable Helen O'Connell with some of earlier efforts with the JD band.

In future issues we'll be bringing you some more items from Joyce, but in the meantime write them for their large catalog. (see address above). Lots of good stuff from this company.

World Records In England has been quite active in the reissue market and I have 8 new items to bring to your attention. As mentioned in previous columns if you want to buy any English products and don't have a local supplier you can write to a Miss Sutton at Waverers at 20-30 Burton Arcade, Lord St., Southport, Lancs, England PR8 1NU. She's been very helpful to many readers anxious to obtain these LP's from across the sea. But let's see what's in this pile here:

SH 333 is called "The Kit Cat Band Play Hot Dance Music 1925-27", led by Al Starita, who's also heard on a few vocals. This is pretty early stuff, but tasty for its era.

Valaida is a gal who played pretty good trumpet and sang in an engaging style and can be heard on SH 354, back by an all star group, including the legendary Freddy Gardner, George Scott-Wood, Jock Fleming, etc.

People who viewed "Pennies from Heaven" on BBC did so with various opinions. But even if they didn't like the story line, they all loved all the old music that was featured throughout the series. SH 276 enables you to sample a lot of the great bands of the 1931-38 era from England, including Jack Payne, Ambrose, Lew Stone, Jack Hylton, Carroll Gibbons, Maurice Winnick, Harry Roy, Jack Jackson, Louis Levy, Henry Hall, Billy Merrin, Orlando, & The Blue Lyres.

"With Vocal Refrains By" on SH 336 is a cross section of some of the British dance band singers. On this one you get samplings of Vera Lynn, Marjorie Stedeford, Bob Mallin, Val Rosing, Dan Donovan, Sam Costa, Gerry Fitzgerald, Dorothy Carless, and Ella Logan! You'll notice that three of England's greatest, Al Bowly, Sam Browne and Denny Dennis are missing. Wonder how come?

George Scott-Wood was an important figure in British pop music for years, and one of the groups he led was called the London Piano Accordion Band, but don't let that scare you off because it was all pretty good stuff. The period covered here is from 1934 to 1940, and most of the vocals are done by Sam Costa, with a couple by Sam Browne, and George joins both in a couple of duets. You'll find this one on SH 359.

Another in the series "The Great British Dance Bands Play the Music of" is on SH 340, and this time composers Jimmy Kennedy & Michael Carr's music is saluted. In case you've never heard of 'em, let me remind you that they wrote such hits as "Cinderella Stay In My Arms", "South of the Border" and "Rosita" among others. Once again we find a representative list of bands featured including: Joe Loss, Roy Fox, Billy Cotton, Henry Hall, Debroy Somers, Geraldo, The Six Swingers (another George Scott-Wood led group), Jack Hylton, Jack Harris, Nat Gonella and The Moonlight Revelers.

Percival Mackey is not as well known as some of the bands we've been talking about, and in later years led concert orchestras. But on SH 356 we find his early 1925-31 dance band with some pretty dated stuff. Vocals are handled by Fred Douglas and Maurice Elwin.

Finally, on SH 360 we find Carroll Gibbons & The Boyfriends, with Ann Lenner featured vocally. Carroll, like Roy Fox, achieved his biggest fame when he left the States and went to England. A lot of nice tunes are on this one, like "Who?" "Tea for Two", "The Continental", "Lost In a Fog" among others. I think you'll like it.

I can just see Len and Bob cringe as they try and cram all of this in the space available this issue! So, I guess I'd better bring my news for you to a close. As always, if you have any questions you can write me at 221 Prune Tree Dr., Healdsburg Ca 95444. And, please, if you write any of the companies mentioned here in "D.T.G.'s" tell 'em old Bob Davenport of Record Research put you wise to their product. They do deserve your support for all the fine work they do to bring you these super reissues. - - - By the way, I understand they should be a rather large Hindsight release in the Fall. I'll keep you posted, but for now, . . . happy listening!!

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Steven Peesek
1704 Chertwell Place
Modesto Calif 95355

RECORD RESEARCH
FROM MAIL PERMIT NO. 1
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65 GRAND AVENUE
BROOKLYN, N.Y. 11205

